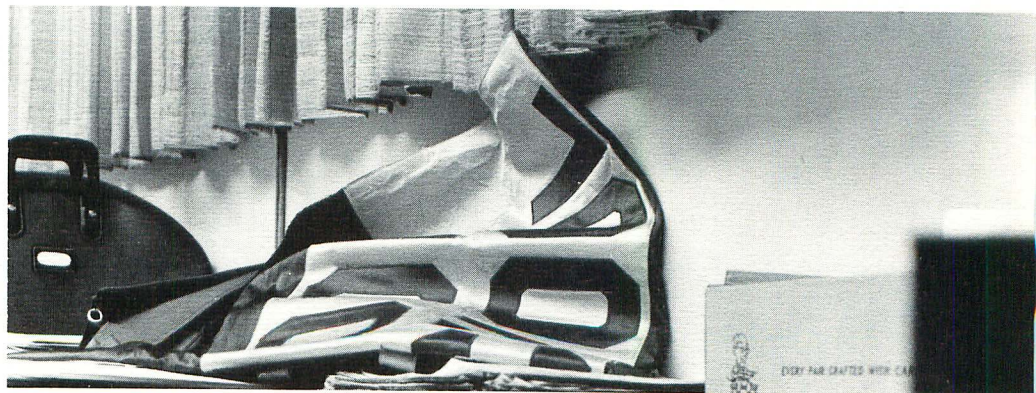
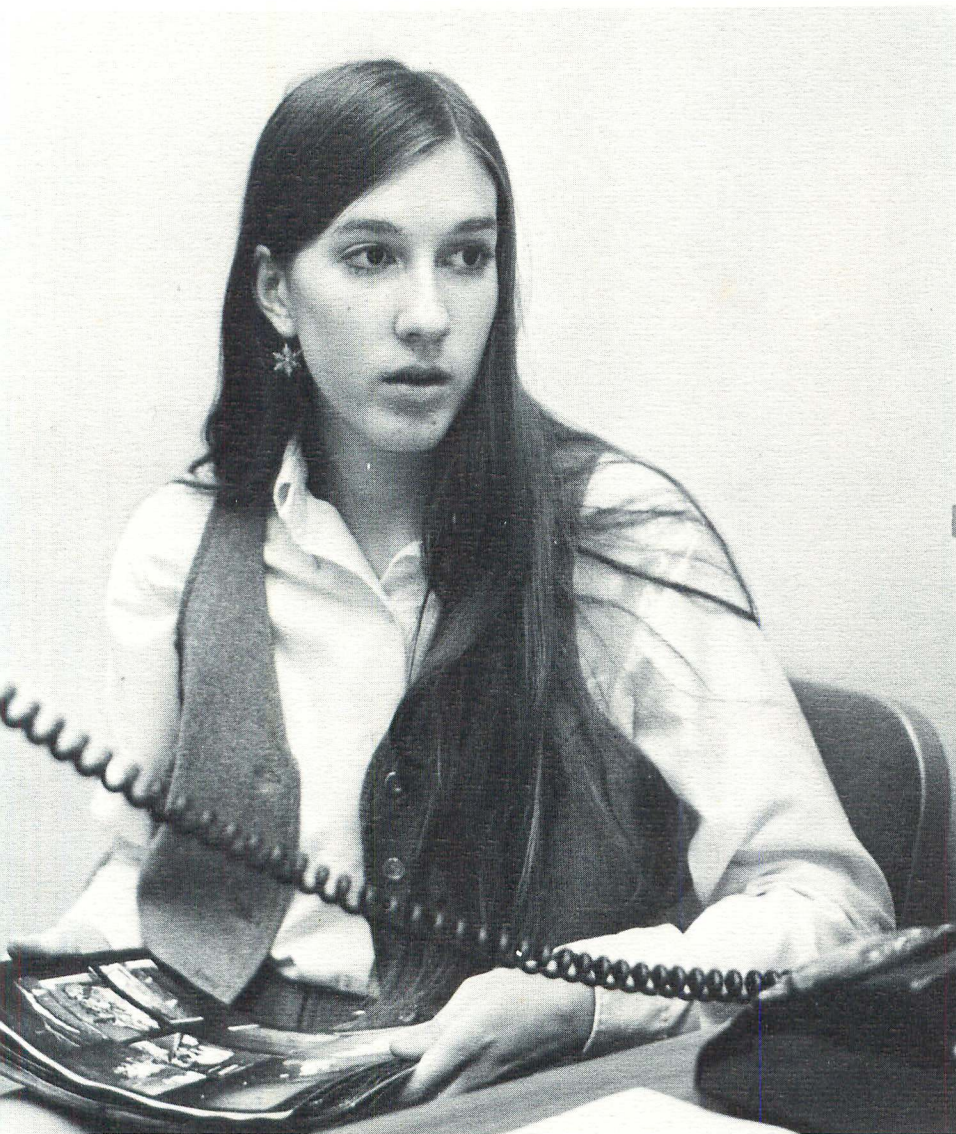




Far Top Left: Cinema Editor Karen Rupert conducts a staff meeting, making a frequent plea for help on work. **Top Center Left:** Renate Burgyan, in charge of advertising, confirms a contract over phone. **Bottom Left:** Deserted for a moment, the office, though cluttered, reflects personalities of its inhabitants. **Top Right:** Associate Editor Fran Brokaw inspects proof sheets from Shafer Studios. **Bottom Center Right:** Associate Editor Polly Harrington finishes up another ads page. **Far Bottom Right:** Cinema Executive Staff — **FRONT ROW** — Mrs. Renata Dryja, Adviser; Jim Parkinson, yearbook representative. **ROW 2** — Karen Rupert, editor; Fran Brokaw, associate editor; Polly Harrington, associate editor.

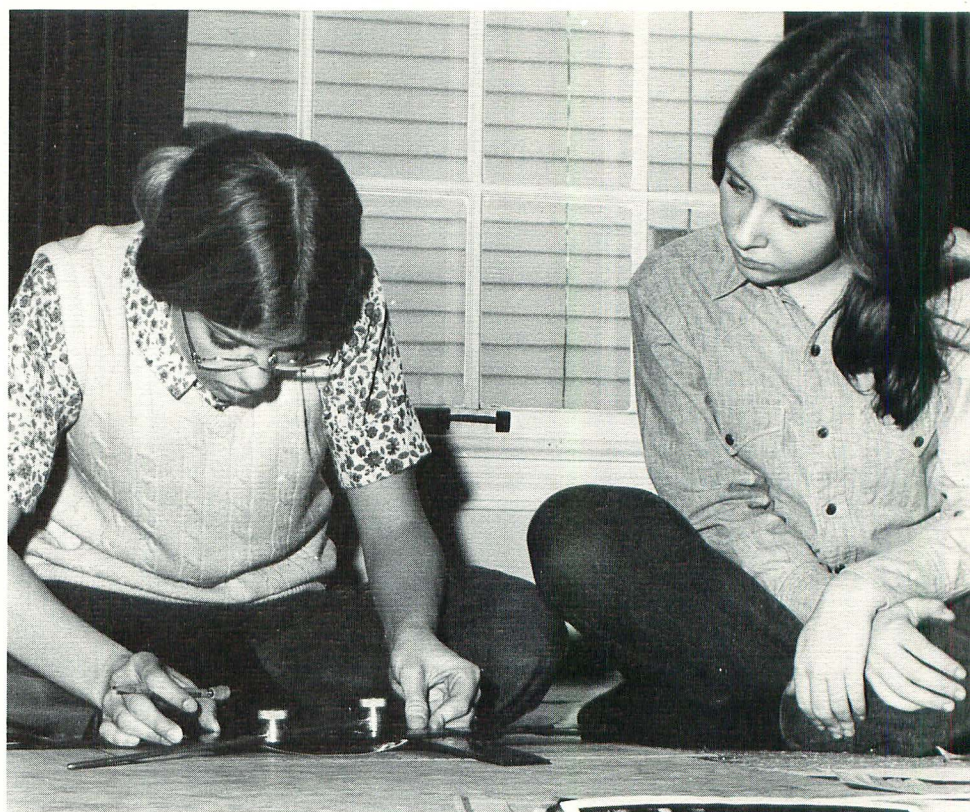


Cinema Struggles Against Adversity to Finish Book

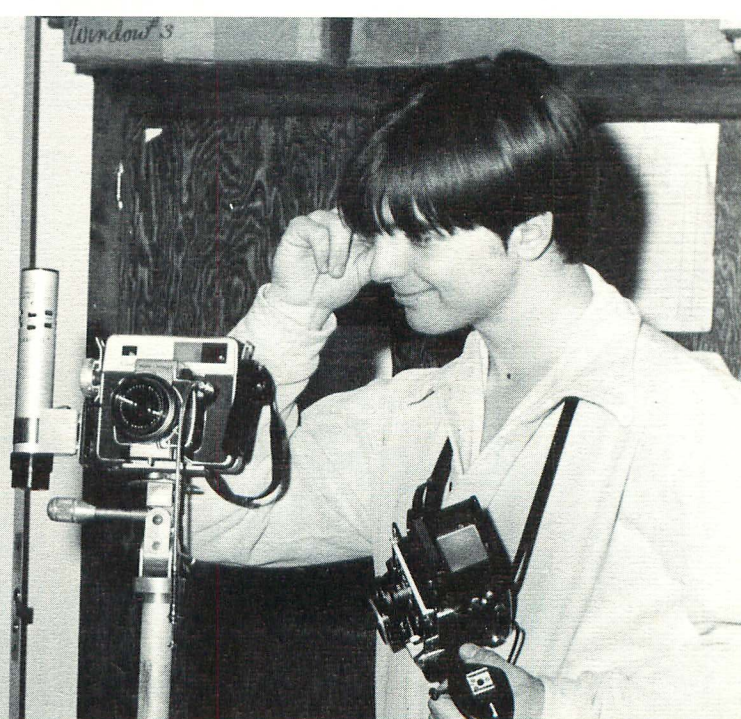


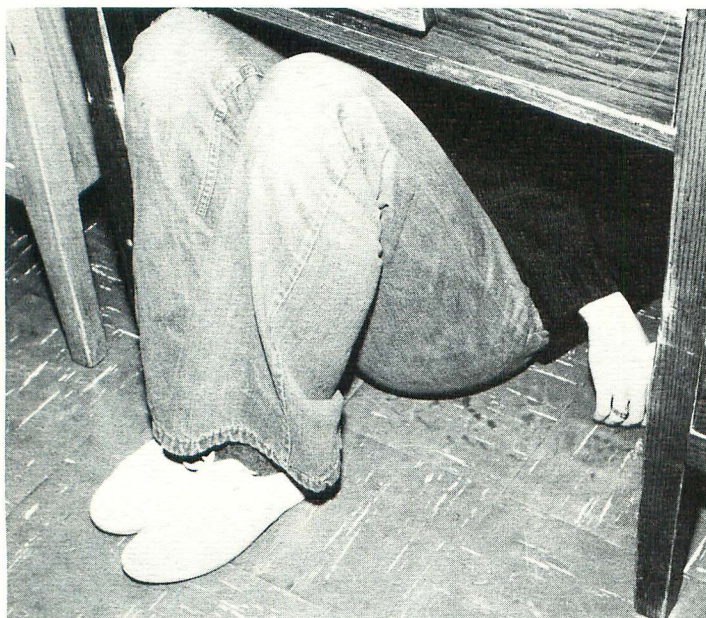
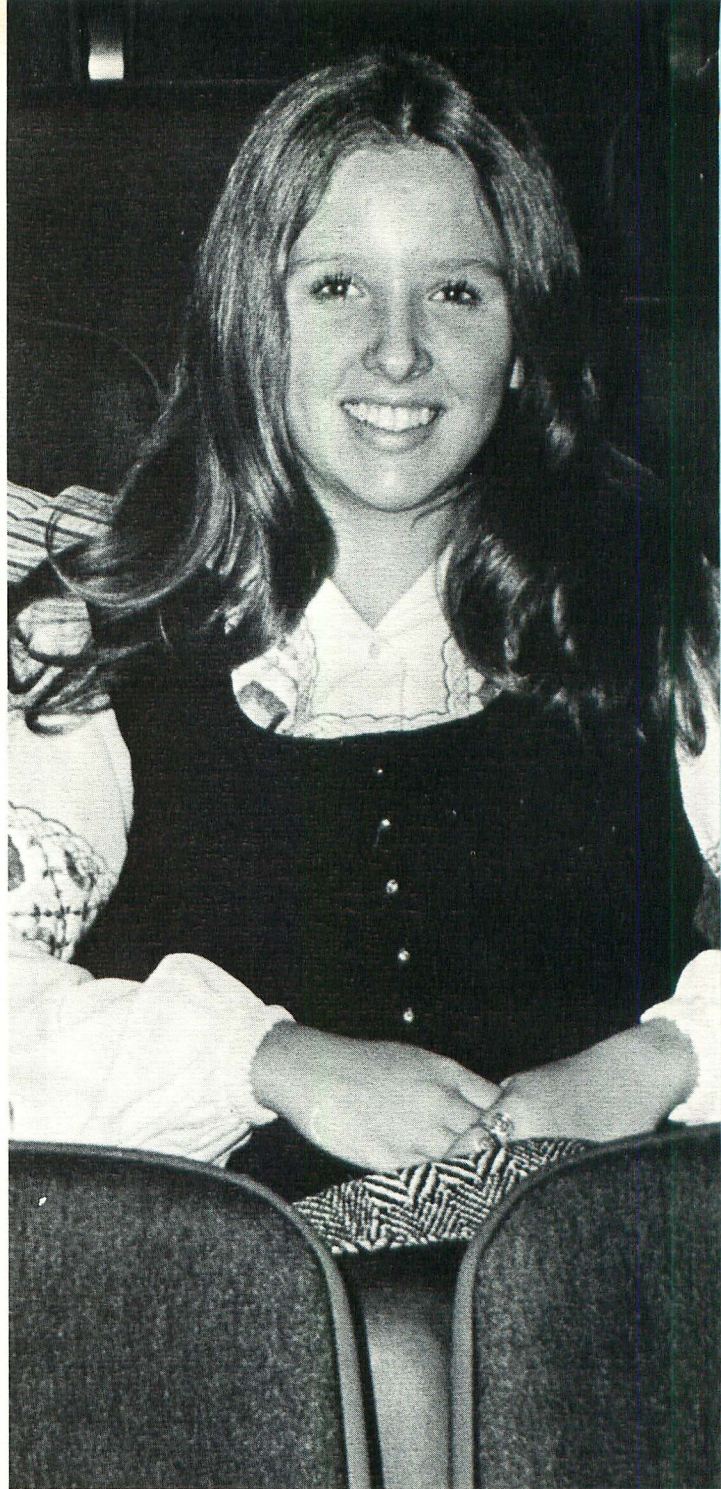
"Hand me the scalograph — I think this layout's going to be great!" "Do you expect me to create copy out of thin air?" "Will you please get out and sell ads? We've got to fill these pages!" **Cinema** was, to most unenlightened people a yearbook — nothing more, nothing less. To staff members, to Adviser Mrs. Renata Dryja, and to Editor Karen Rupert, **Cinema** practically became a way of life. Every month there came the ominous "deadline weekend." Parents grew to dread these as much as members themselves, for long, late hours were common. Life would have been much simpler if there had been more hard workers, but as it was layouts, copy, pictures, photo orders, cluster, idents, and ads piled up, never seeming to lessen. The office was, occasionally, peaceful and silent. More often, people crowded in, utilizing every seat. "This office is a complete zoo!" staff members exclaimed. Finally, after months of confusion and chaos, the book was finished and the final deadline mailed. Rejoicing was unbelievably great (staff was surprised to see the adviser, editor, and associate editors singing "Hosanna!" at the post office). It was an almost thankless job, but **Cinema** was a reward in itself — a book filled with memories to be preserved for years after high school.

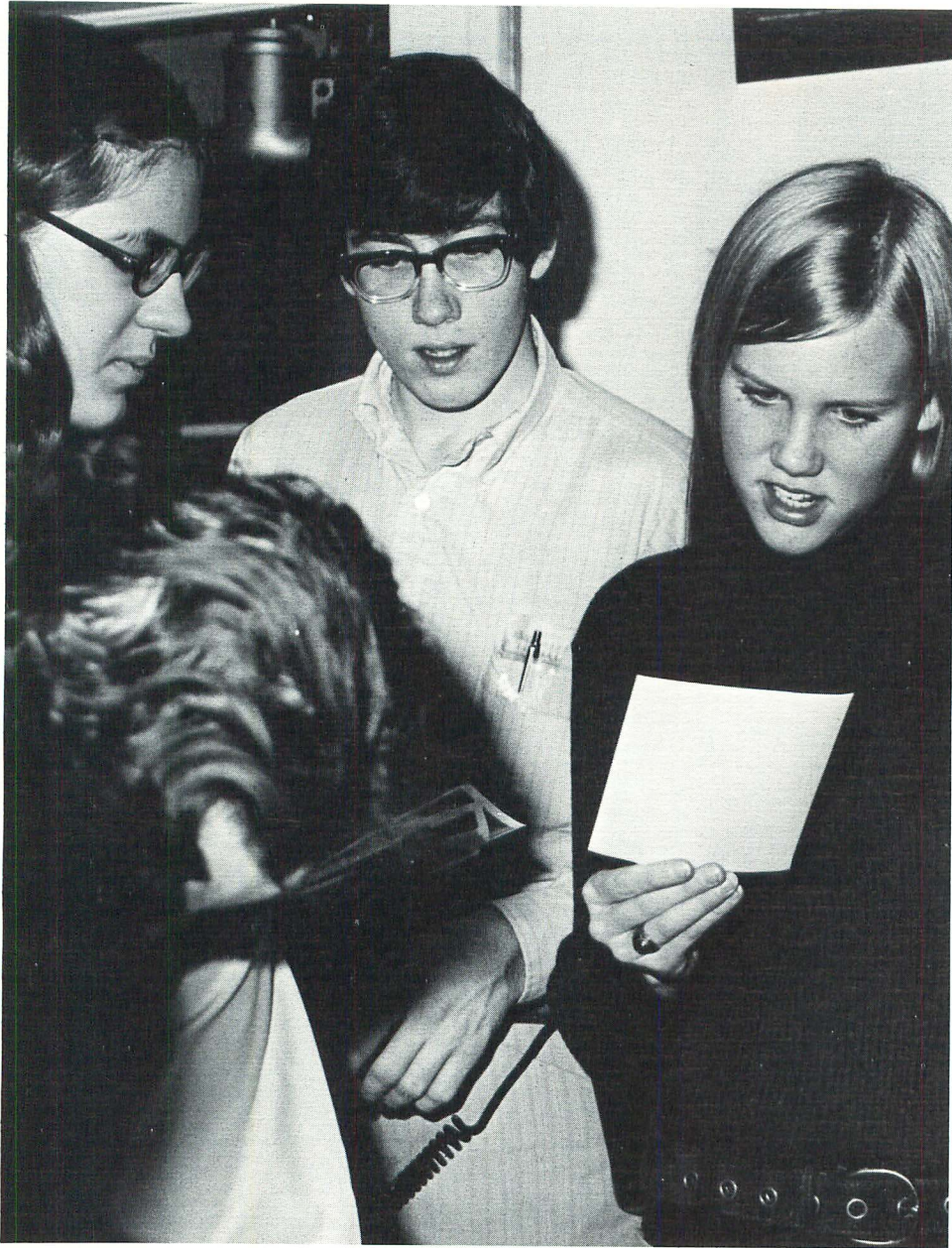




Far Left: Mr. Richard Shafer takes photographs of large groups for yearbook coverage. **Top Center Left:** Mary B. Gehring and Andrea Mattoon confer on picture cropping, learning basic techniques. **Bottom Center Left:** Jim Parkinson, American Yearbook representative, checks over final conclusion layouts. **Top Center Right:** Marsha Hrabak crops candids for index at years' last work session. **Far Top Right:** Holly Blair prepares to contact advertisers for ad copy. **Bottom Right:** Photographer Frank Moore ponders on how to explain photographic equipment to organizations editor Renate Burgyan, also co-advertising editor.







Far Top Left: Mary B. Gehring concentrates on scheduling pictures and filling out photo orders. **Far Center Left:** Associate Editor Fran Brokaw seeks refuge under desk from office uproar. **Top Center Left:** Andrea Mattoon relaxes while supervising group pictures in Civic Auditorium. **Bottom Left:** Cinema staff works hard to meet final deadline. **Top Center Right:** Marsha Hrabak, Mark Grabau, and Karen Rupert inspect photographers' handiwork. **Bottom Center Right:** Mrs. Doris Kirkpatrick, Mrs. Renata Dryja, Renate Burgyan wade through indices and pages of information. **Far Right:** Dave Tully supervises group pictures, giving directions over PA systems on picture day.



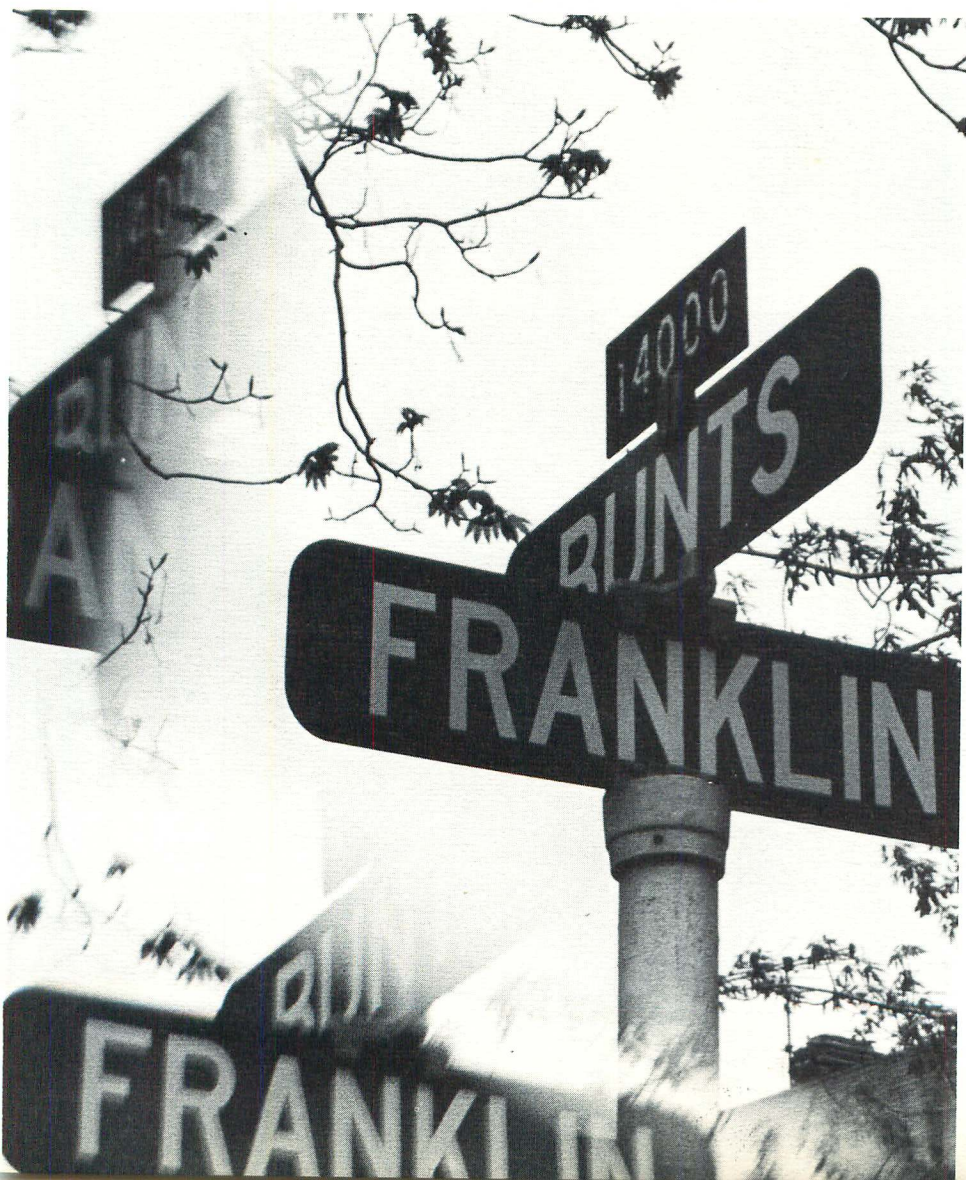


Building settles into new surroundings . . .
students turn inward toward selves as . . .
individuals in mass . . .
Spirit grows . . . togetherness . . .
Striving and excelling for future . . .
for some, continuation;
for others, new beginnings break with past . . .



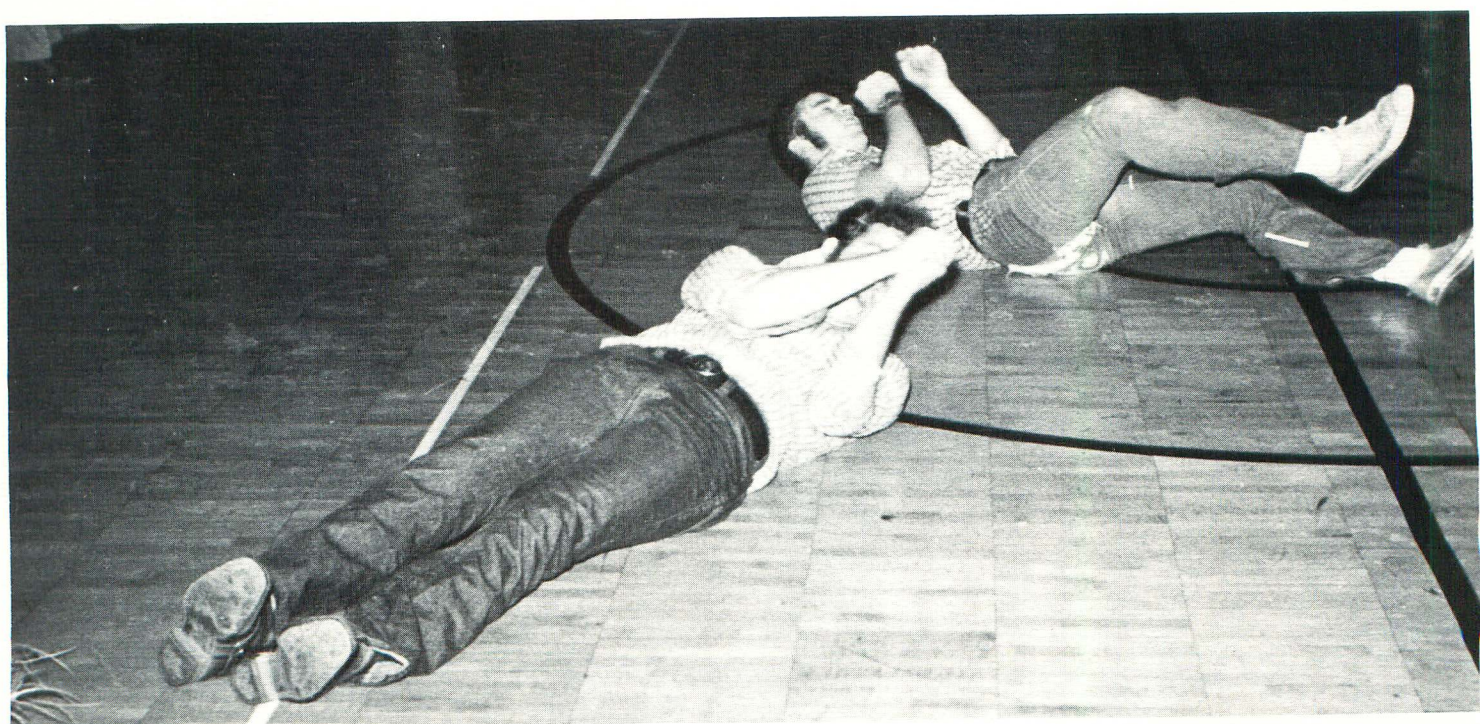


Familiar scenes, places . . . colored,
refracted by eye of memory . . .
perspectives change . . . ideals transformed . . .
Treasured remembrances preserved . . .
Doors close on a way of life . . .
Thoughts turn to a brighter future . . .



Top Left: Lisa Greene reflects on her school life. **Top Right:** A mixture of old and new, the high school is seen under the glare of street lights. **Bottom Center Right:** Familiar street sign gives location of LHS. **Far Bottom Right:** Students work and study quietly within LRC.

Far Top Left: Yes, it is an empty outhouse — at the "Sadie Hawkins Dance." **Bottom Left:** Boys do the "gator" at dance. **Center Top:** Students relax from worries of school and dance freely. **Bottom Center Right:** "Tripp and the Cocaine" provide music for the "Sadie Hawkins Dance." **Far Right:** Mr. Jerome Steigerwald performs a mock marriage ceremony at school dance.

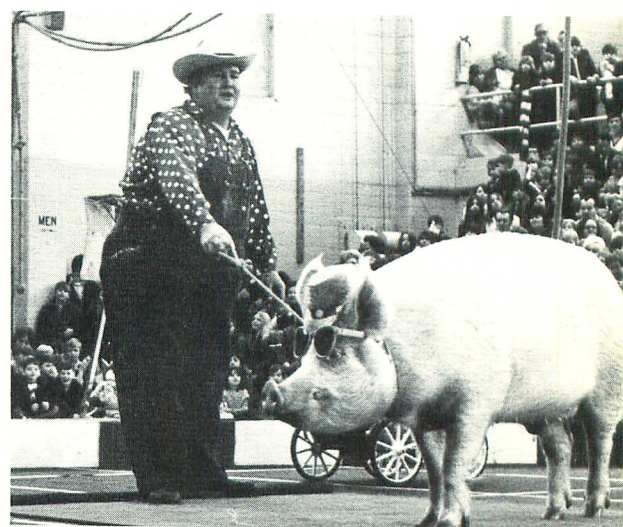
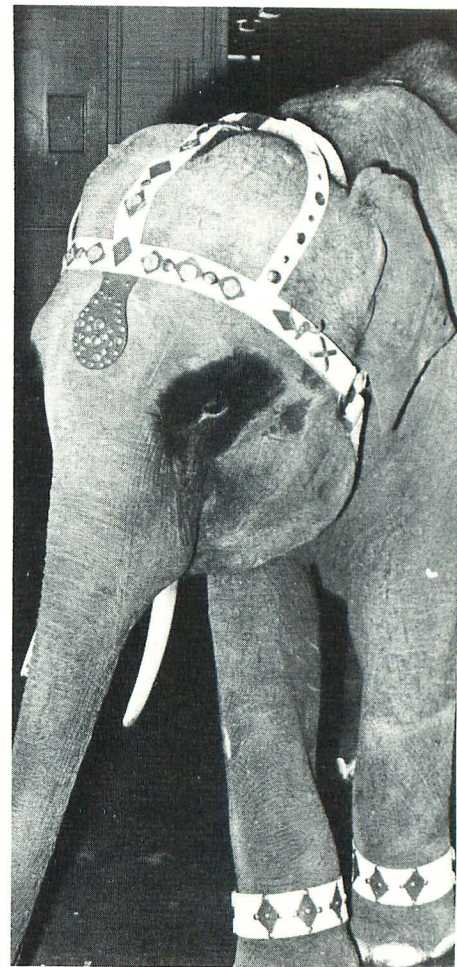




Excitement builds to fever pitch . . .
 Throbbing rhythm . . . flashing lights . . .
 Moving figures through space and time . . .
 laughter . . . Relaxation
 and relief from worries . . .
 Joking, all as friends . . . producing
 feeling of belonging . . .

Crowds gather . . . hours of excitement . . .
entertainment, enjoyment . . .
Clowning, dizzying acrobatics . . .
Animals in our school? . . . Exhaustion
is not exclusive to humans . . .
Performances with polished skill . . .
satisfaction is expressed through . . .
appreciative applause . . .



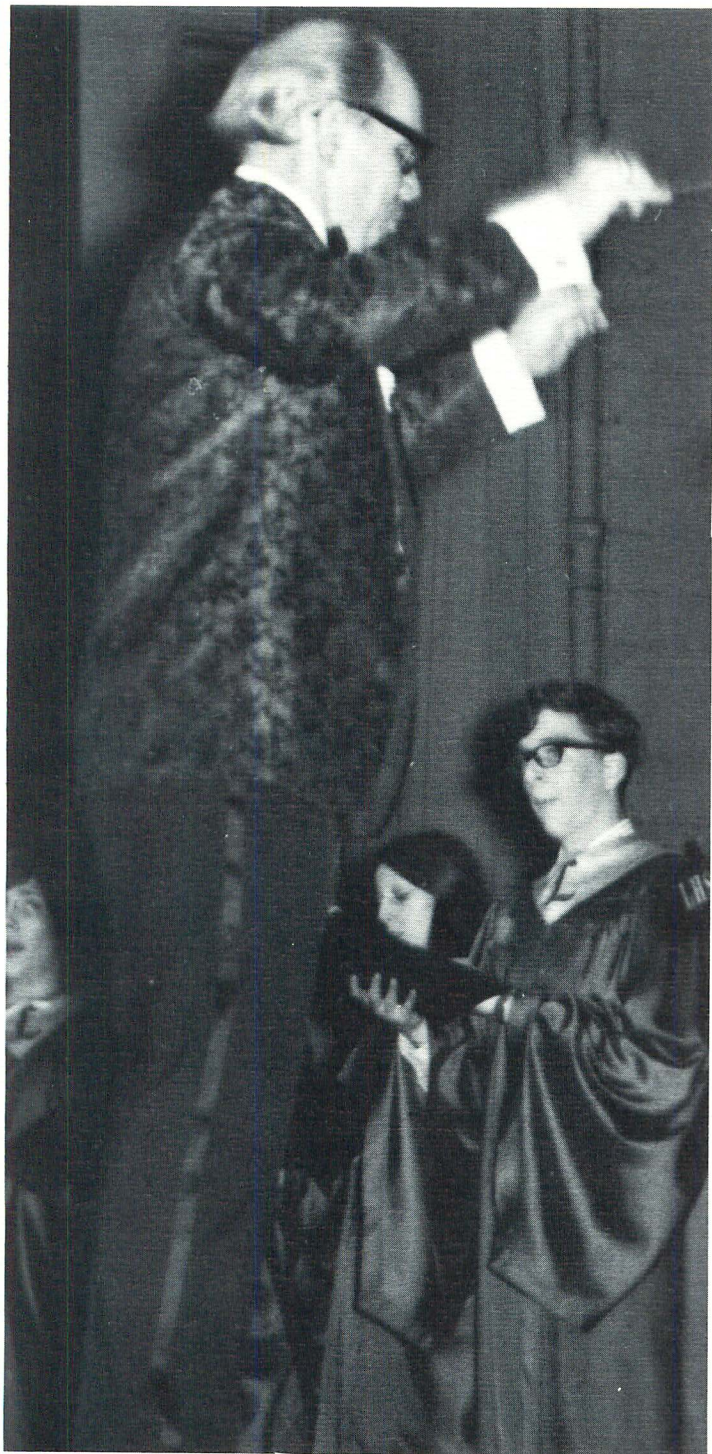


Top Left: Circus performer entertains audience with mid-air antics. **Bottom Left:** Tired lion rests before his act. **Center Right:** Clown carefully inches his way across tightrope. **Far Top Right:** Elephant makes his entrance onto gym floor. **Far Bottom Right:** Farmer directs "Papa Pig" through his act in annual circus.



Top Left: L.E.L. choir members applaud works by Normandy High School Choir. **Bottom Left:** Soloists Charlie Baker, Elise Miller, Marsa Kingman, and Rick Wagner await their part in *Missa Solemnis*, performed by the combined choirs. **Top Center Right:** Calvin Rodgers, Chairman of Fine Arts at Ashland College and special guest conductor, leads combined choirs in climax and finale of production. **Far Top Right:** Choir members exit after a satisfying performance. **Bottom Right:** L.E.L. choirs combine abilities for choral festival held at LHS.



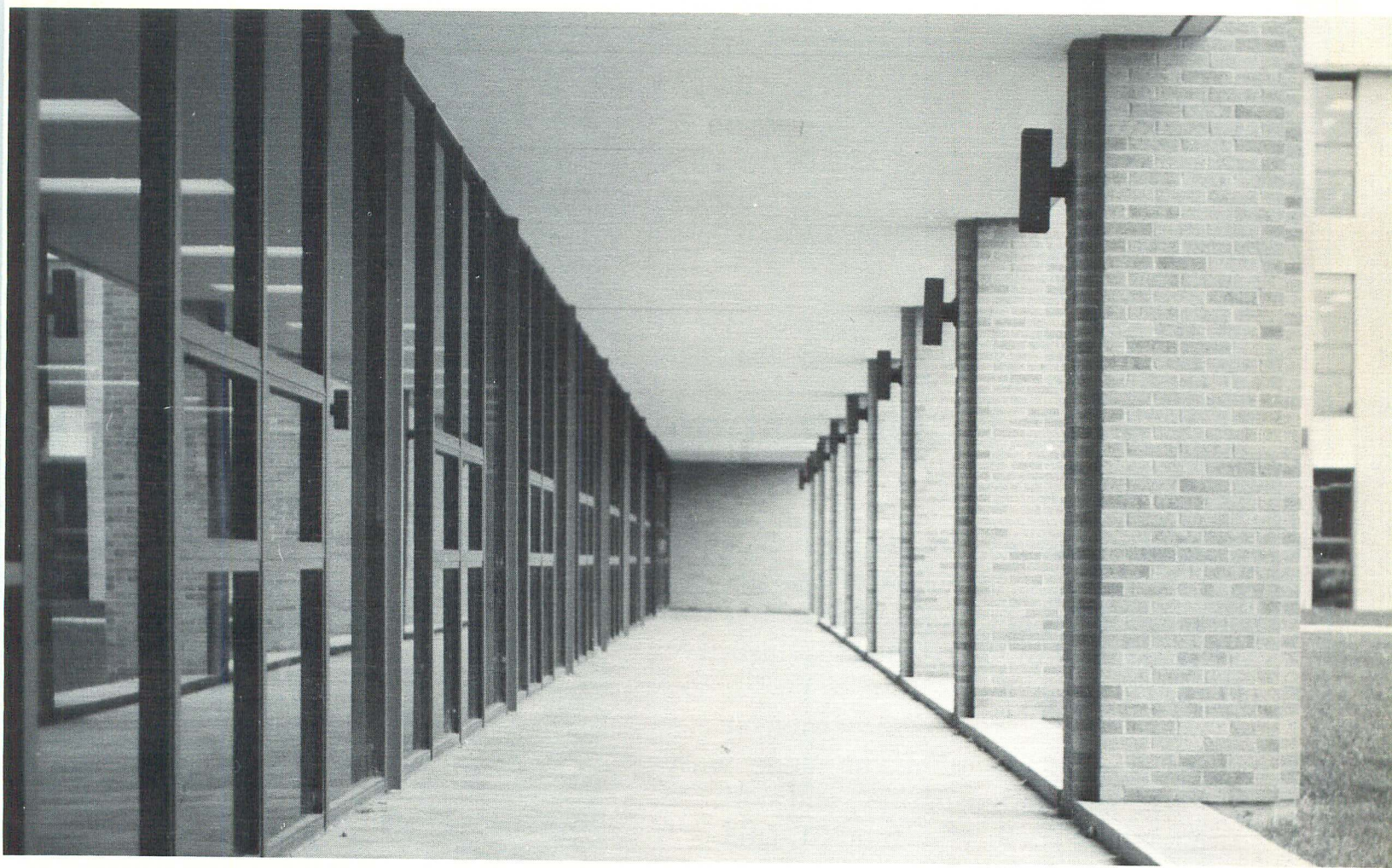


Individual excellence combines, harmonizes . . .
 united efforts produce perfection of whole . . .
 appreciation of others' accomplishments . . .
 Skills, techniques applied . . .
 Fine feelings of success . . .



Silence broken only by muffled whispers ...
pencils scratch in concentration ...
rattling papers ...
Buildings, hallways deserted ...
Footsteps echo, isolated, solitary ...
Wind rakes leaves over quiet walks ...
breezes whistle, sigh ...
A world awaits the return of its population ...
many-shaped reflections on past ...
ever-changing ...
Dreams for future ...





Far Left: Fish eye lens distorts busy LRC. **Center Left:** Deserted hallway dimly lit by flood of outside light awaits return of crowds. **Top Right:** Sidewalk by new cafeteria is quiet without its normal hordes of students. **Bottom Center Right:** Student runs quickly up isolated stairwell in science building. **Far Bottom Right:** Bicycles crowd underneath greenhouse while owners attend classes, adding atmosphere.

Dedication

Leaves turn, eras end, people encounter
new endeavors . . .

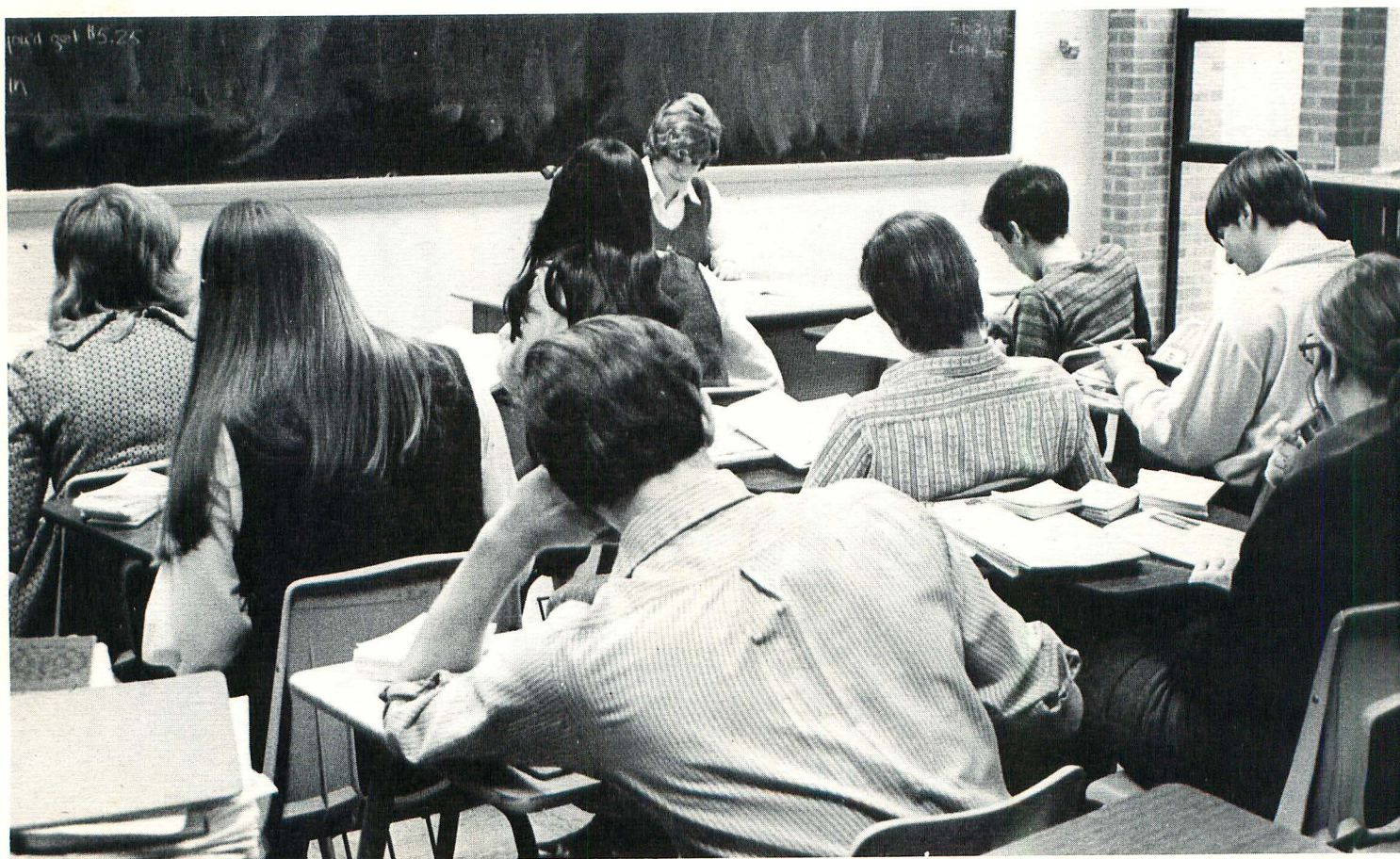
Marks are left, a person is remembered . . .

Cinema Staff of 1972 dedicates this fifty-
second volume to Mrs. Renata Dryja, our
adviser . . .

We wish to publicly commend her on her vast
knowledge, energy, and skill . . .

Especially from this her final **Cinema** . . .

Many thanks and fond memories linger on . . .





Top Left: Mrs. Renata W. Dryja, sophomore English teacher, adviser of *Cinema*, and adviser of Quill & Scroll. **Bottom Left:** In another phase of life at LHS; Mrs. Dryja conducts sophomore English class. **Top Center Right:** Mrs. Dryja proudly displays Quill & Scroll plaque as adviser and rejuvenator of Lakewood Chapter. **Far Top Right:** Mrs. Dryja inspects a gift at staff birthday party. **Bottom Right:** Mrs. Dryja and 1972 *Cinema* Editor Karen Rupert fill in ladder diagram as pages are completed and checked in.

