

LAKEWOOD HIGH SCHOOL

1972

VOL.
52

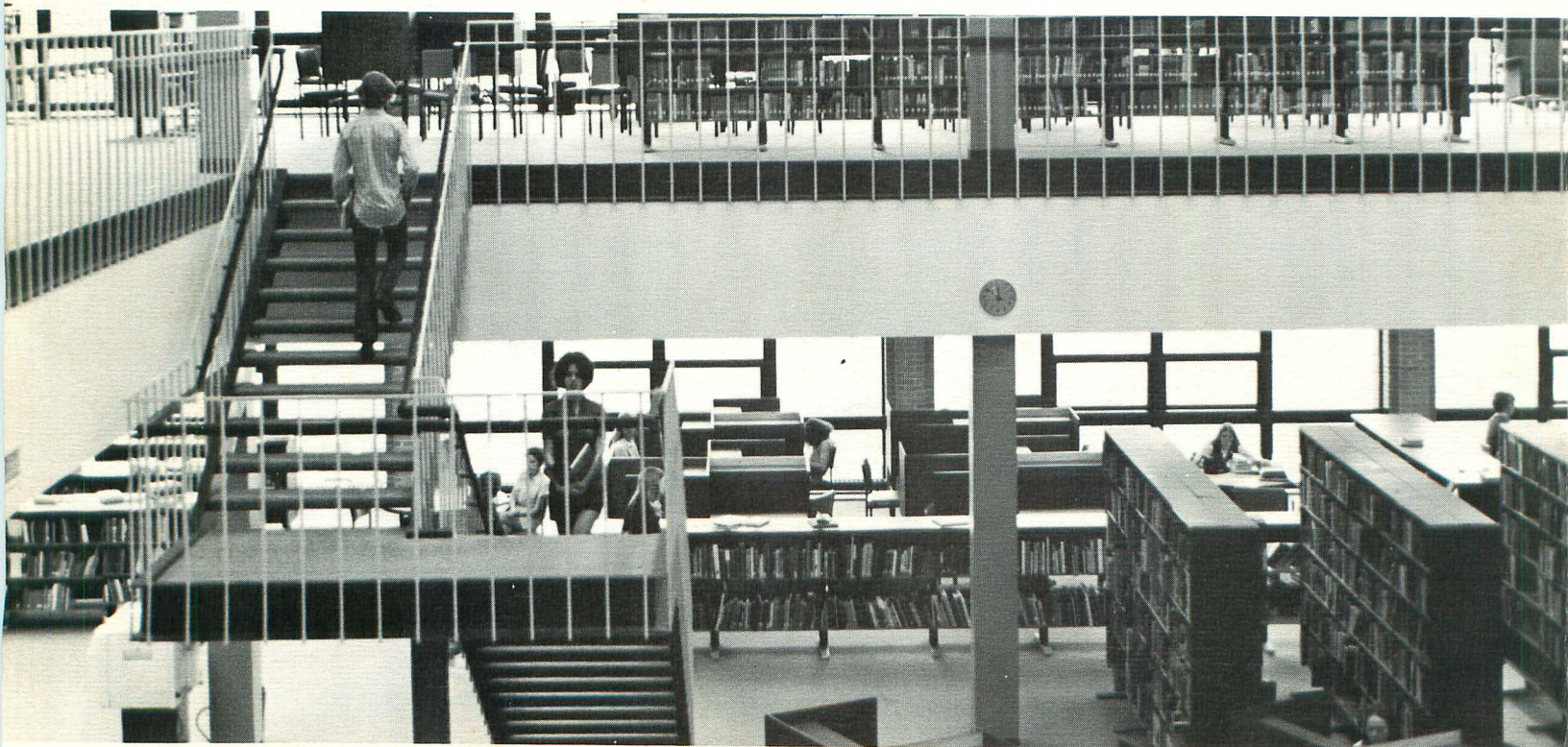


to one of the few
girls ever to enter my
life. you will always be
a special memory. let the
good times flow. enjoy your
eternal good nature + beauty.
your chip

1972 CINEMA
LAKEWOOD HIGH SCHOOL
14100 FRANKLIN BLVD.
LAKEWOOD, OHIO 44107
VOLUME 52

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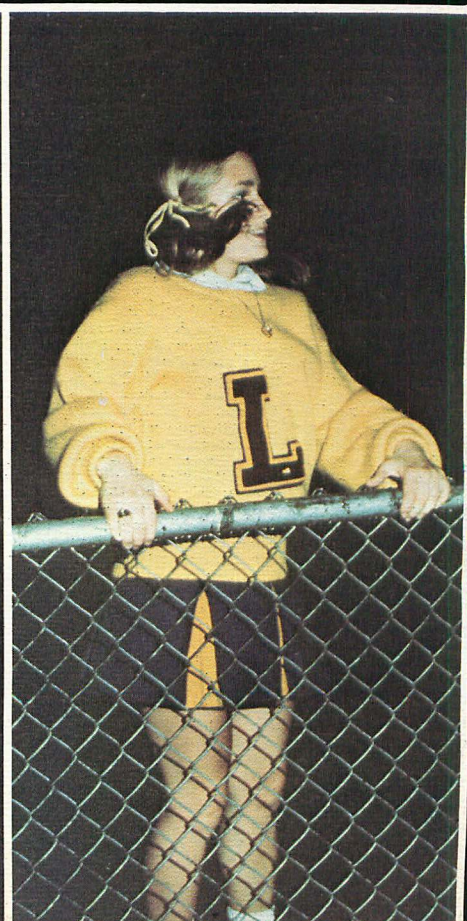
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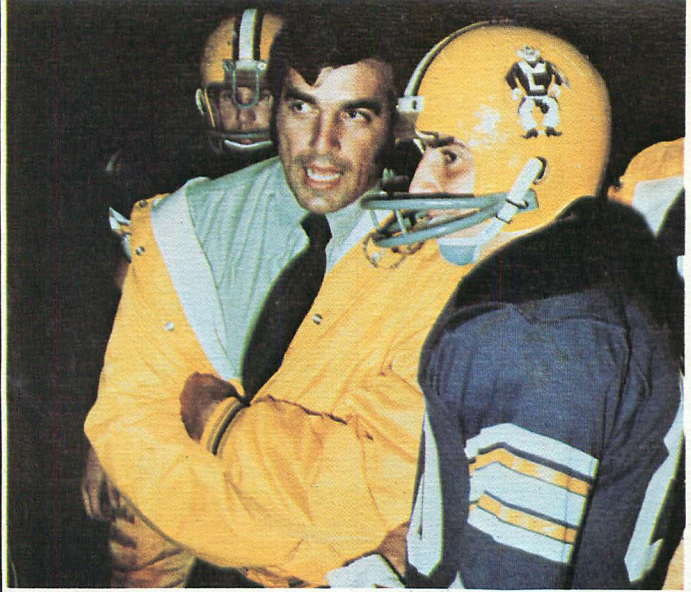




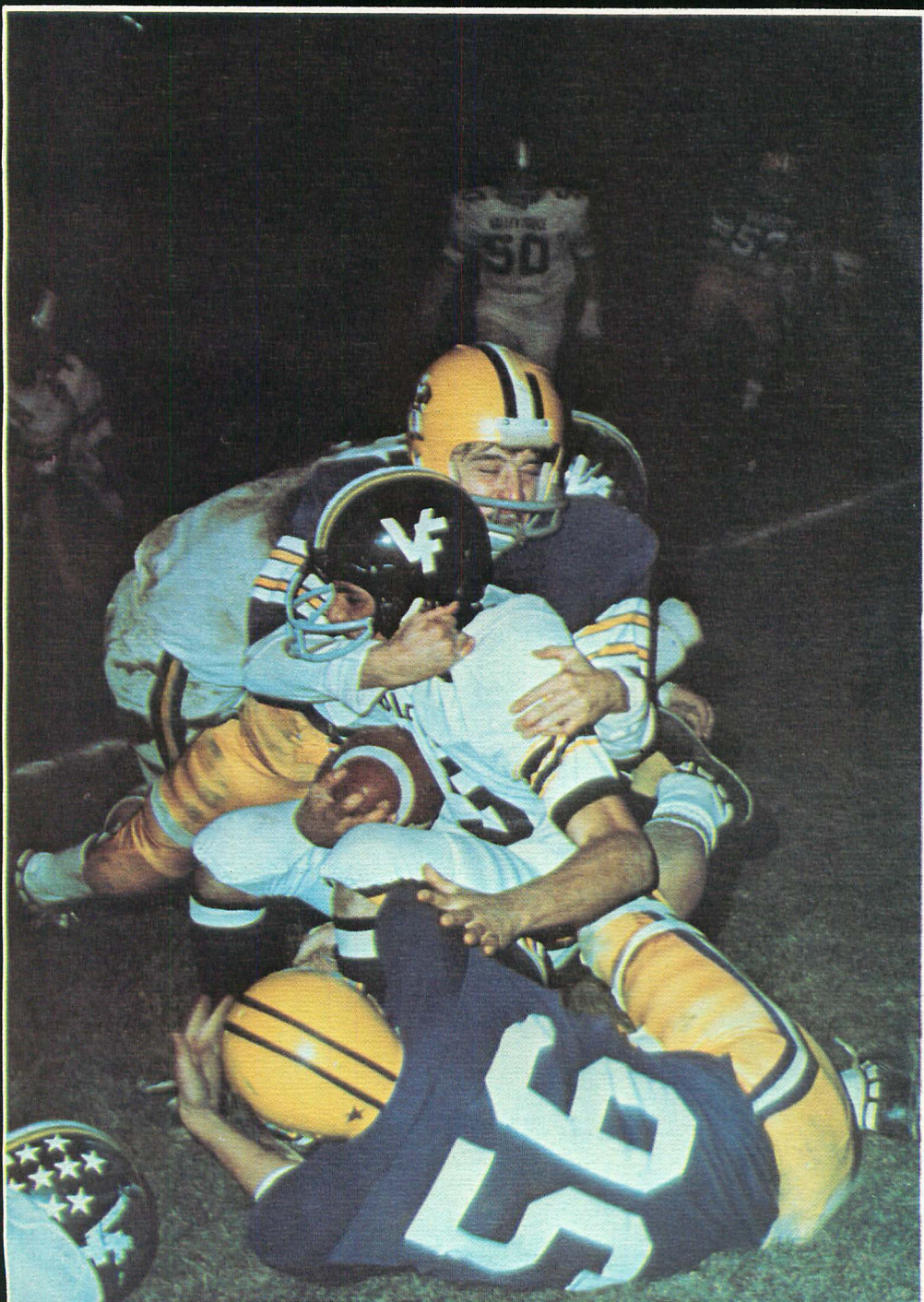
Top Center Left: Dr. Roger Holmes and Mr. John Zimmerman confer briefly with Superintendent Robert Cawse about Lakewood's athletic programs. **Bottom Left:** LRC's expansive structure encourages independent study and promotes group projects. **Top Right:** Teachers utilize the spacious faculty offices as a means of benefitting students. **Bottom Center Right:** Returning from monthly fire drills, the student body observes correct safety procedures.

Far Top Right: Coach Privitera gives final play instructions to running back Mike Jaroseak during the Shaw game. **Far Center Right:** A junior sized fan looks mournful as he watches the Rangers lose ground on the rain-soaked field. **Bottom Left:** Cheerleaders Gayle Baran, Captain Amy Moore, and Joann Meer-mans ignite the spirit torch of involvement at a rainy football game. **Top Center Left:** Pom-Pon girls enjoy the Rangers' victory, showing their spirit in another fashion. **Far Center Left:** Principal Eugene Myslenski and his wife chat with sophomore Robert Fleming at the great victory over Shaw 20-16. **Bottom Center Right:** Ranger gridders tackle Forge runner at Homecoming game.





Colors and sounds mingle, kaleidoscoping . . .
tension and excitement reach a peak in
exultation or anguish . . .
Communication barriers lower and ideas are
exchanged freely . . .
An electric tingle charges the air, affecting
all . . .
intense concentration, in anxiety . . .
dejection at defeat, but only temporarily . . .



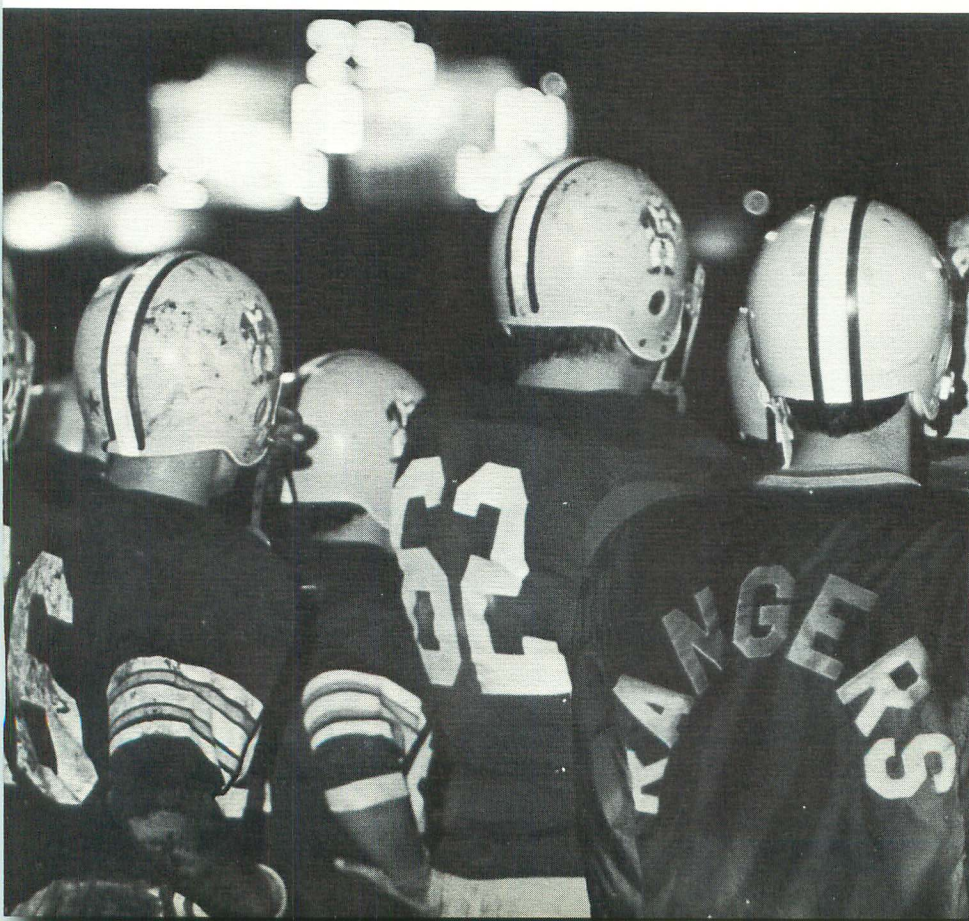


Top Center Left: By decorating house of new football coach, Golden Girls and football players demonstrate their enthusiasm for his leadership. **Top Right:** Teammate assists junior half-back Glenn Mueller after he is felled by opponent. **Far Center Right:** Referee watches intently while Ranger griddier attempts to gain a first down. **Bottom Right:** A common sight to fans, players cluster tightly, watching teammates gains, losses on muddy gridiron.





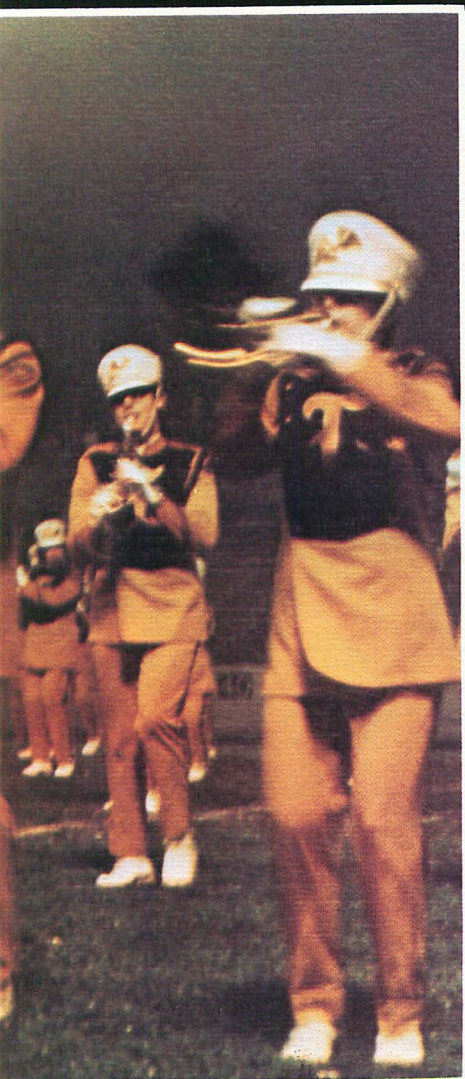
Appreciation of a coach who revitalizes a
team which had given up hope . . .
Expressions of caring, concern . . .
On the sidelines, the agony of anticipation
and waiting, of not knowing . . .
frustration, despair, finally rejoicing . . .
Yet through everything a glimmer of spirit
and loyalty that refuses to die . . .





Separate individuals unite to achieve a
common purpose . . .
working toward a single goal . . .
Dedication and loyalty unifying . . .
involvement stimulating self-expression . . .
Satisfaction and fulfillment, gained through
long effort, reward those who persevere . . .



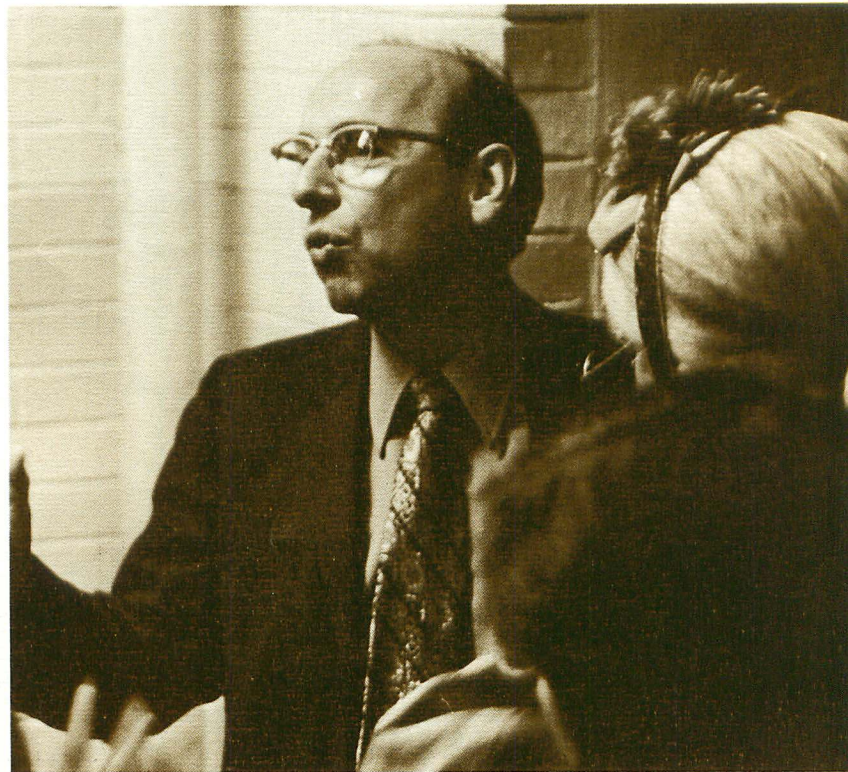
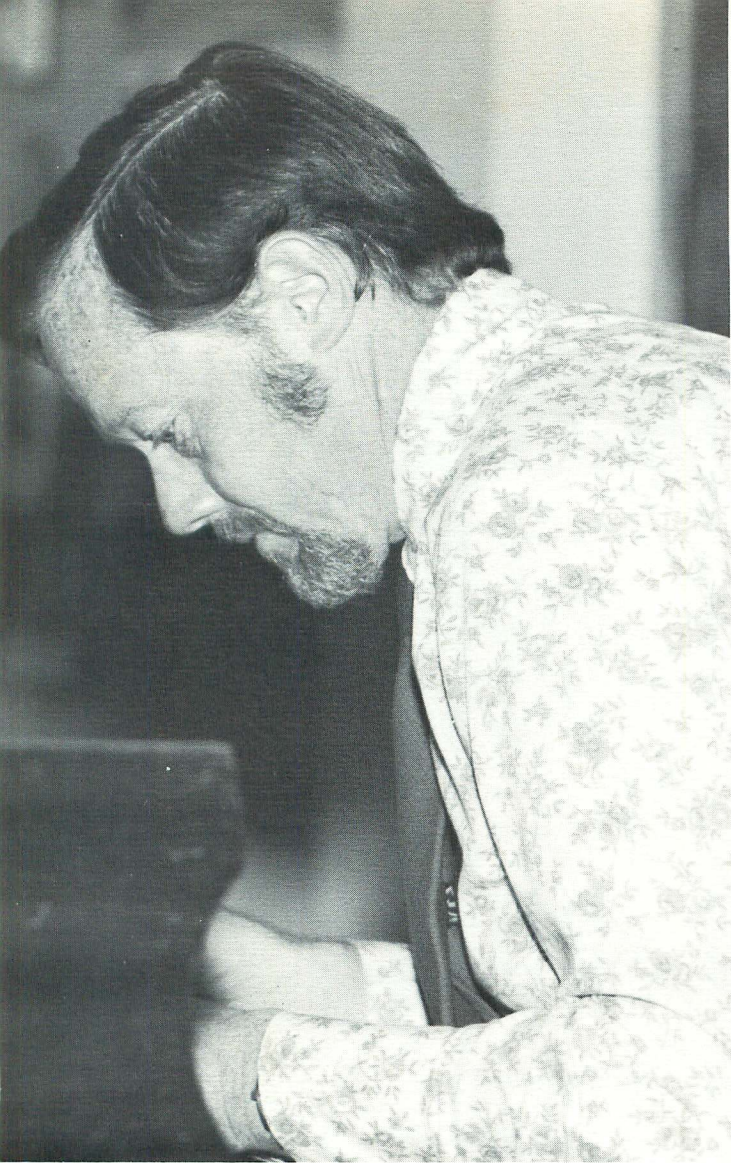


Top Left: Marching Band puts on another stunning performance at a rainy fall football game. **Bottom Center Left:** Led by senior Bruce Mahood, Band shows spirit in all football games with a rousing "CHARGE!" **Bottom Right:** Eric Baumann, clarinetist, relaxes before the final exhibition. **Top Right:** Twirler Diane Darmour adds light to half-time show as one of four majorettes.



United by enthusiastic fervor to perform . . .
individuals coordinate efforts to impart
artistic zeal to the crowd . . .
Proficiency develops through perseverance . . .
Experienced directors guide talented students
toward awareness and understanding of self . . .
pensive contemplation of the world of
expectations and life's possibilities . . .



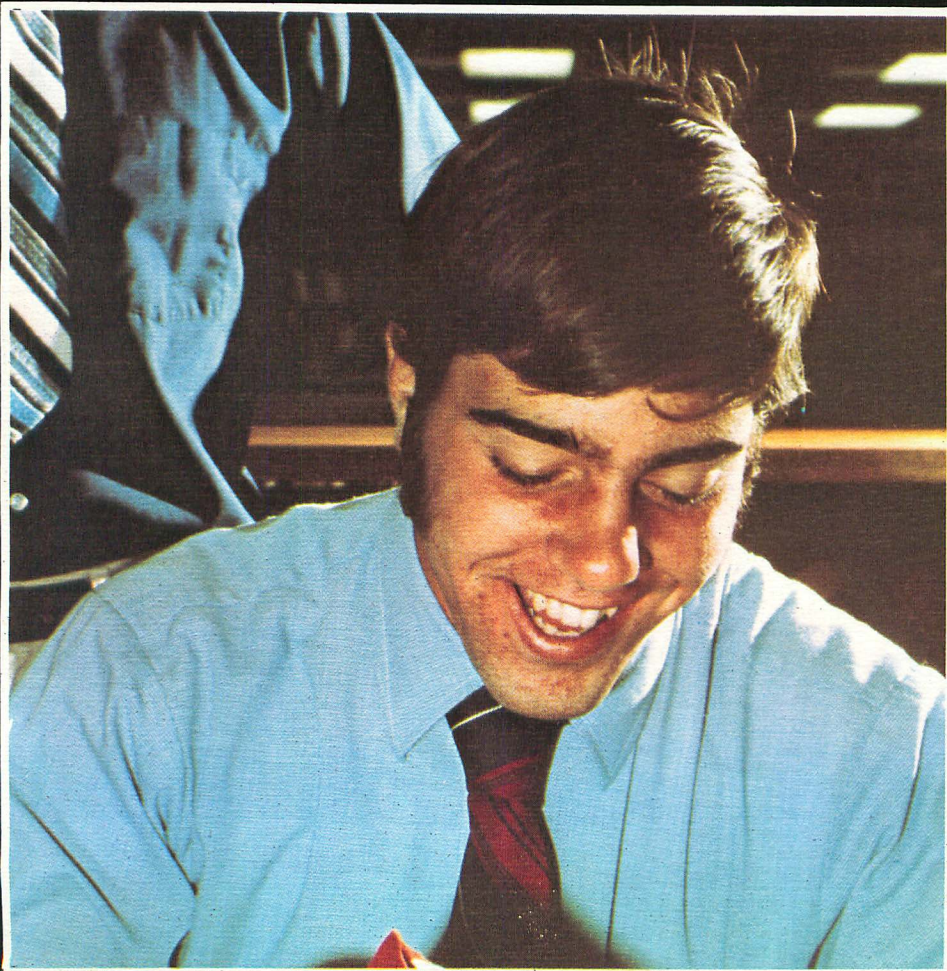
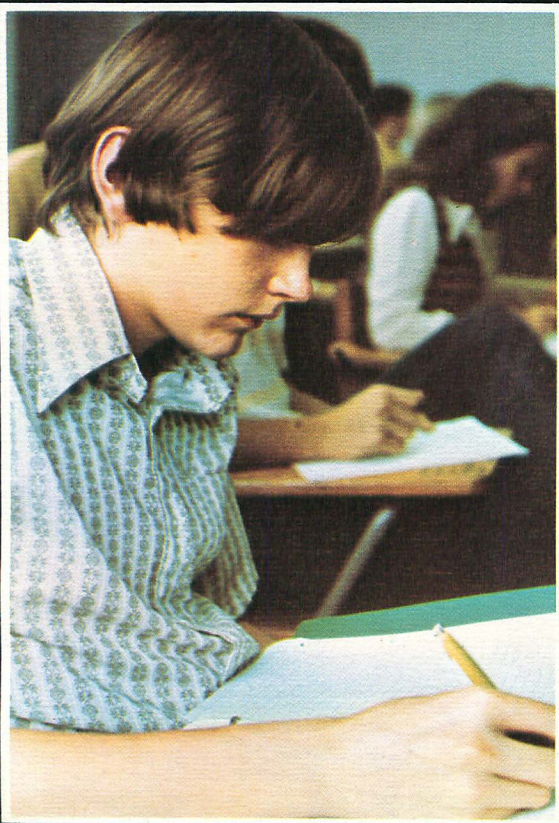


Top Left: Marching Band performs at all football games, a product of individual talents. **Bottom Left:** Tuba player, Craig McQuilkin, waits for his call during show. **Top Center:** B. Neil Davis, pianist and choral director, concentrates intently as creativity flows from his fingers. **Top Right:** During rehearsal break, drama director Arthur Moore makes suggestions on improved blocking techniques. **Bottom Right:** Young man reflects upon his place in the vastness of Lakewood's physical and curricular structure.



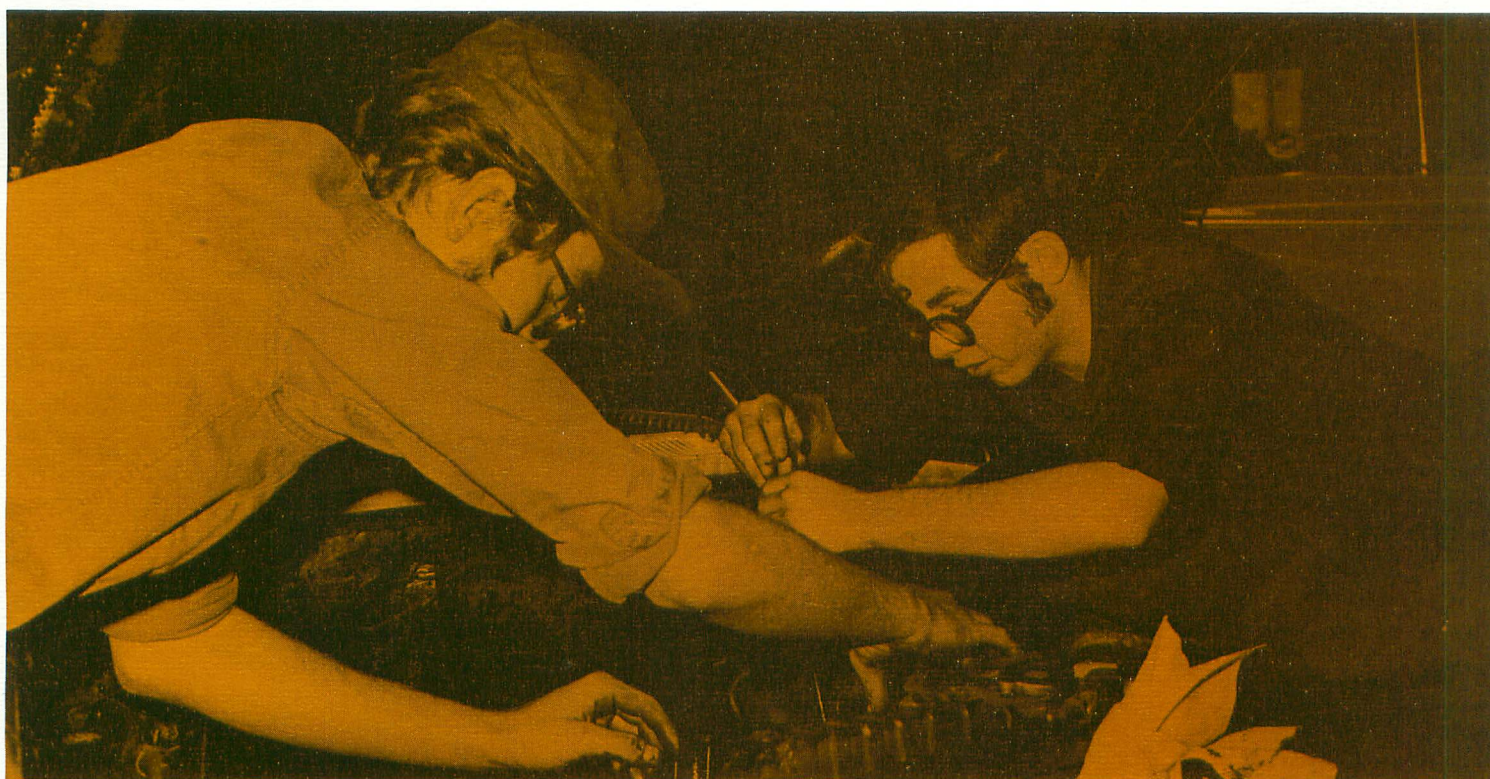
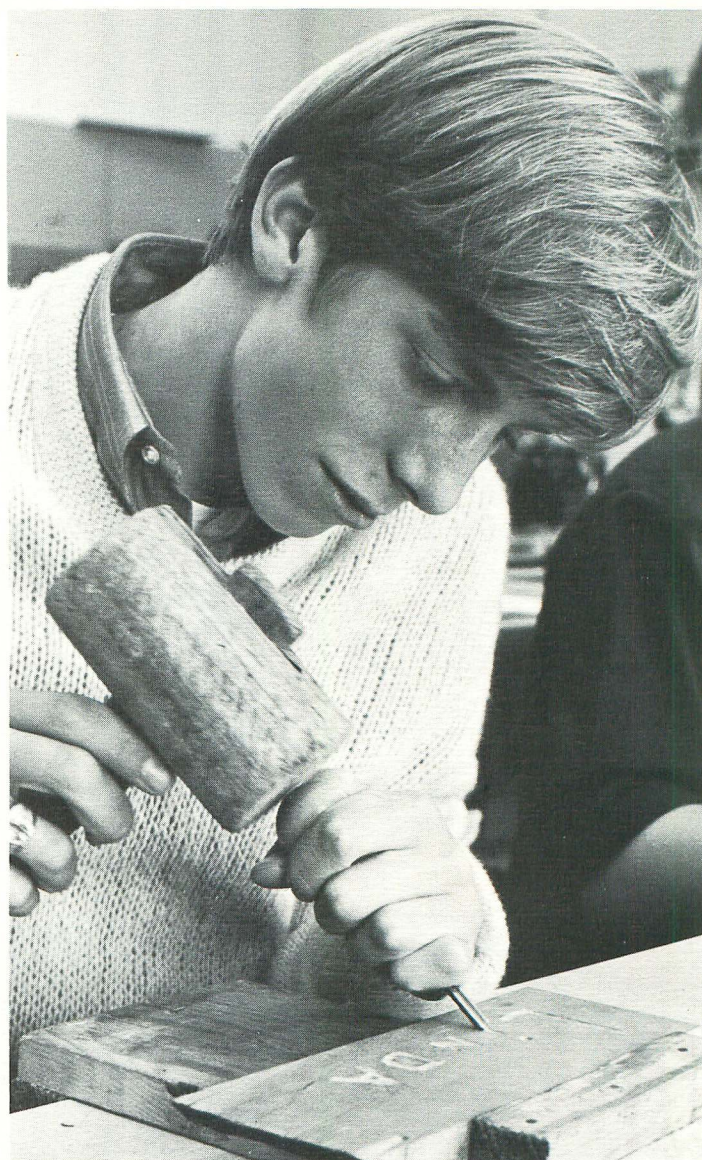
Intellectual curiosity stimulates
learning . . .
Individualism and originality gain
momentum . . .
Students seek independence in creative
self-expression . . .
Communication improves understanding of self
and others . . .





Bottom Center Right: Senior Jack Toman shows excitement in his schoolwork on day of football game. **Far Center Left:** A familiar scene is viewed from a different perspective. **Center Left:** A freshman in Earth Science beckons to a friend while working lab experiment on school grounds. **Top Center Right:** As a part of sophomore core curriculum, Bob Albers labors over an in-class writing assignment. **Far Top Right:** Two Senior Communications and Media students line up movie camera in an attempt to achieve a creative angle of shooting in the crowded faculty parking lot.

Direct work experience prepares students
for life . . .
Experimentation leads to knowledge and
discovery . . .
development of artistic expression . . .
Individual training proves invaluable . . .
Enthusiasm and enjoyment are stirred through
increased concentration . . .





Top Right: Junior Tim Lee remains engrossed in an electronics' lab experiment. **Top Center Right:** Russell Koz drills hole for dowel pin which holds two boards together. **Bottom Right:** Grinding a tungsten tip, Don Petty becomes involved in the industrial training part of LHS. **Bottom Left:** In Vocational Auto Mechanics, Bob Lamb and Dale Beavin adjust valves in a carburetor. **Top Center Left:** Jim Palcos, as part of woodworking class, carves "Linda" in his wooden block. **Far Top Left:** Senior Margie Hudyka improves her shorthand in the BOE secretarial training block.

The setting sun shoots the last spears of
light outward over the land . . .
elusive memories flit like shadows through
the deepening dusk . . .
embers from a fire now gone . . .
Remembrances of sunlight and laughter sustain
us through the night . . .
Hopes, dreams, and anticipation of a new
dawn . . .

